

[ORGAN

JOHN AULICH (2013)

PIECE]



# Performance Instructions

The piece is written in space-time notation.

Each 'unit' should last between 10 and 15 seconds - the performer should make no effort to make the length of each unit consistent.

Each thin black line rail dictates the length of attached note(s) relative to the unit(s) they are in. When a rail continues through multiple notes, the performer should transition from one note to the other as smoothly as possible.

Each note should be articulated by touching the keys as softly as physically possible, with the tips of the fingers, at the end of each key.

Some passages call for the keys to be weighted. This should be done with very light weights (such as coins) placed at the end of each key.

During the sections where keys are weighted, performers are expected to adjust stops. Each stop has an open symbol and close symbol (see the registration key overleaf). Each set of stops (for pedals, manual I and manual II) has its own staff. The placement of each symbol along the staff indicates when that action should happen in time. Bracketed symbols are for rehearsal purposes and show the registration at the moment they occur as a result of previous actions.

The diagram illustrates the space-time notation for an organ and pedal part. It consists of three staves: Organ (Org.), Pedals (Ped.), and a registration key staff. The Organ staff has a treble clef and a bass clef. The Pedals staff has a bass clef. A horizontal line, the 'rail', is drawn across the Organ staff, starting from the first note and extending to the end of the piece. A horizontal line is also drawn across the Pedals staff, starting from the first note and extending to the end of the piece. A horizontal line with a bracket above it spans the first two measures of the Organ staff, labeled '10-15\". Three arrows point from text labels to specific features: 'Key to press' points to the first note on the Organ staff; 'Rail dictates length of time to press given key' points to the rail line on the Organ staff; 'Unbrocken rail indicates smooth transition between notes' points to the rail line on the Pedals staff. A registration key symbol is visible at the end of the Organ staff.

Org.

Ped.

Key to press

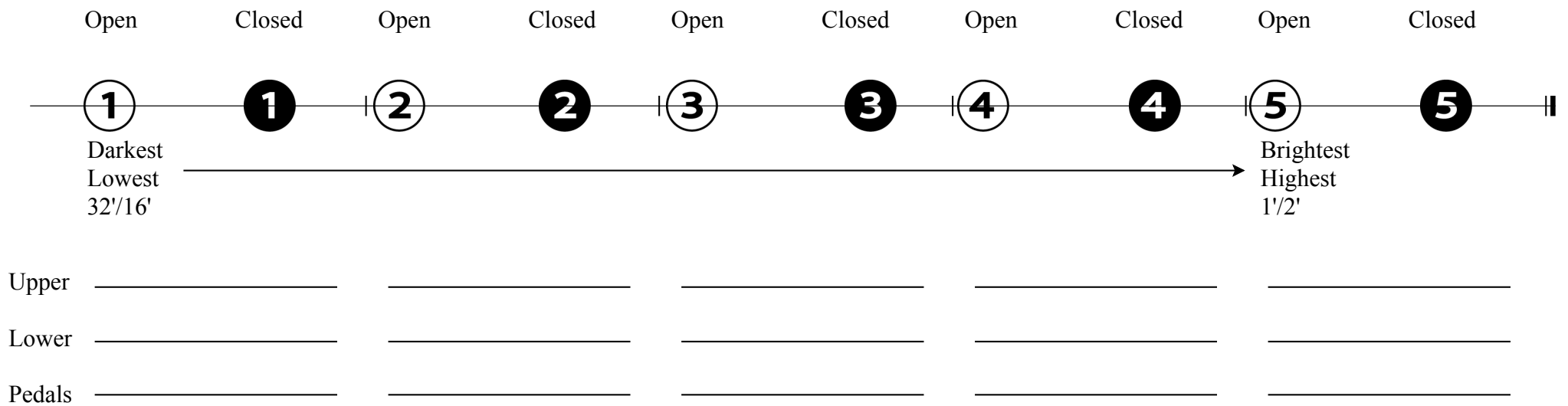
Rail dictates length of time to press given key

Unbrocken rail indicates smooth transition between notes

10-15"

# Registration Key

Choose 5 stops for the upper manual, 5 stops for the lower manual and 5 stops for the pedals.  
 On an organ with many stops, similar sounding stops can be doubled up.



Organ

The Organ section consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a single note on the first line (F4). The bass staff begins with a bass clef and a single note on the second line (F3). Both notes are followed by thick horizontal lines indicating sustained sounds. A fermata symbol is placed above the treble staff at the end of the third measure.

Pedals

An empty musical staff with a bass clef, intended for pedal accompaniment.

Registration Upper

①  
*until next specified*

A horizontal line with vertical tick marks at the beginning, middle, and end. A circled number 1 is positioned at the start, with the text "until next specified" below it.

Registration Lower

③  
*until next specified*

A horizontal line with vertical tick marks at the beginning, middle, and end. A circled number 3 is positioned at the start, with the text "until next specified" below it.

Registration Pedals

⑤  
*until next specified*

A horizontal line with vertical tick marks at the beginning, middle, and end. A circled number 5 is positioned at the start, with the text "until next specified" below it.

2 4

Org.

Ped.

Musical score for measures 2-4. The Organ part (top) is in treble clef. Measure 2 contains a quarter note on G4. Measure 3 contains a quarter note on A4. Measure 4 contains a quarter note on B4. The Pedal part (bottom) is in bass clef. Measure 2 contains a quarter note on G3. Measure 3 contains quarter notes on A3 and B3. Measure 4 contains a quarter note on B3. A thick black line is drawn under the organ part in measure 2. A fermata is present at the end of measure 4 in the organ part.

7

Org.

Ped.

Musical score for measures 7-9. The Organ part (top) is in treble clef. Measure 7 contains a quarter note on G4. Measure 8 contains a quarter note on A4. Measure 9 contains a quarter note on B4. The Pedal part (bottom) is in bass clef. Measure 7 contains a quarter note on G3. Measure 8 contains quarter notes on A3 and B3. Measure 9 contains a quarter note on B3. A thick black line is drawn under the organ part in measure 7. A fermata is present at the end of measure 9 in the organ part.

10

Org.

Ped.

Detailed description: This system contains three measures of music. The Organ part is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. In measure 10, the treble staff has three quarter notes (G4, A4, B4) and the bass staff has two quarter notes (G3, A3). In measure 11, the treble staff has a pair of beamed eighth notes (B4, A4) and the bass staff has two eighth notes (G3, A3). In measure 12, the treble staff has a quarter note (B4) and the bass staff has two quarter notes (G3, A3). The Pedal part is on a single bass clef staff, starting with a quarter note (G3) in measure 10 and remaining silent in measures 11 and 12. A thick horizontal line is drawn below the Pedal staff across all three measures.

3

13

Org.

Ped.

Detailed description: This system contains three measures of music. The Organ part is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. In measure 13, the treble staff has a pair of beamed eighth notes (G4, A4) and the bass staff has two quarter notes (G3, A3). In measure 14, the treble staff has two eighth notes (B4, A4) and the bass staff has a quarter note (G3). In measure 15, the treble staff is silent and the bass staff is silent. The Pedal part is on a single bass clef staff, starting with a quarter note (G3) in measure 13 and remaining silent in measures 14 and 15. A thick horizontal line is drawn below the Pedal staff across all three measures.

4

16

Org.

Ped.

Musical score for measures 16-18. The Organ part consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The Pedal part is in bass clef. Measure 16: Organ upper staff has a chord of G4 and B4; Organ lower staff has a chord of G3 and B2; Pedal has a G2. Measure 17: Organ upper staff has a G4 quarter note; Organ lower staff has a G3 quarter note; Pedal has a G2 quarter note. Measure 18: Organ upper staff has a B4 quarter note; Organ lower staff has a B2 quarter note; Pedal has a B2 quarter note. A fermata is placed over the end of measure 18.

19

Org.

Ped.

Musical score for measures 19-21. The Organ part consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The Pedal part is in bass clef. Measure 19: Organ upper staff has a chord of G4 and B4; Organ lower staff has a chord of G3 and B2; Pedal has a G2. Measure 20: Organ upper staff has a G4 quarter note; Organ lower staff has a G3 quarter note; Pedal has a G2 quarter note. Measure 21: Organ upper staff has a B4 quarter note; Organ lower staff has a B2 quarter note; Pedal has a B2 quarter note. A fermata is placed over the end of measure 21.



22

Org.

Ped.

Musical score for measures 22-24. The Organ part consists of two staves: Treble and Bass. In measure 22, the Treble staff has a chord of G4, A4, B4 and the Bass staff has a chord of G2, B1, D2. In measure 23, the Treble staff has notes G4, A4, B4 and the Bass staff has chords of G2, B1, D2 and G2, B1, D2. In measure 24, both staves are empty. The Pedal part is a single Bass staff with a note G2 in measure 22 and rests in measures 23 and 24. A fermata is placed over measure 24.

25

Org.

Ped.

Musical score for measures 25-27. The Organ part consists of two staves: Treble and Bass. In measure 25, the Treble staff has a chord of G4, A4, B4 and the Bass staff has a chord of G2, B1, D2. In measure 26, the Treble staff has notes G4, A4 and the Bass staff has notes G2, B1. In measure 27, both staves are empty. The Pedal part is a single Bass staff with a note G2 in measure 25 and rests in measures 26 and 27. A fermata is placed over measure 27.

Org.

Ped.

The image shows a musical score for an Organ and Pedal. It consists of three staves. The top staff is for the Organ (Org.) and uses a treble clef. The middle staff is for the Pedal (Ped.) and uses a bass clef. The score is divided into three measures. In the first measure, the Organ staff has a chord of three notes (F4, A4, C5) and the Pedal staff has a single note (F3). In the second measure, the Organ staff has a single note (A4) and the Pedal staff has a single note (F3). In the third measure, the Organ staff has a single note (C5) and the Pedal staff has a single note (F3). Thick black horizontal bars are drawn across the Organ and Pedal staves, indicating that the notes are sustained throughout the measures. A small circle with a dot inside is located at the end of the Organ staff in the third measure.

31

Org. *Weight keys*

Ped. *Weight pedal*

[ 1 ]

**3**

( 5 )

( 1 )

( 2 )

[ 5 ]

34

Org.

Ped.

The image shows a musical score for an Organ and Pedal. The Organ part consists of two staves: a treble clef staff and a bass clef staff. The Pedal part is a single bass clef staff. The score is divided into three measures by vertical bar lines. The Organ part is filled with thick black bars, indicating sustained chords. The Pedal part has a single note in the first measure, followed by thick black bars. Below the staves, there are four horizontal lines with circled numbers indicating fingerings: 4, 3, 2, 4, 3.

Measure	Organ Treble	Organ Bass	Pedal	Fingering
1	Chord	Chord	Note	4
2	Chord	Chord	Chord	3
3	Chord	Chord	Chord	2, 4, 3

37

Org.



Musical notation for the Organ part, consisting of two staves (treble and bass clefs). The first measure contains a chord of four notes. The rest of the staff is filled with a thick black bar, indicating a sustained or held chord.

Ped.



Musical notation for the Pedal part, consisting of one staff with a bass clef. The first measure contains a single note. The rest of the staff is filled with a thick black bar, indicating a sustained or held note.

3

4

2

10

40

Org.

Musical staff for Organ (Org.) with treble and bass clefs. The staff shows a chord in the treble clef and a thick black bar covering the rest of the staff.

*Remove weights*

*Remove weights*

Ped.

Musical staff for Pedal (Ped.) with bass clef. The staff shows a note in the bass clef and a thick black bar covering the rest of the staff.

*Remove weights*

5

1

43

Org.

Ped.

[1 2 3 4 5]

[1 2 3 4 5]

[1 2 3 4 5]

46

Org.

Ped.

12

49

Org.

Ped.

52

Org.

Ped.



55

Org.

Ped.

Detailed description: This system contains measures 55, 56, and 57. The Organ part (top) consists of two staves. In measure 55, the treble staff has a quarter note chord (G4, A4) and the bass staff has a quarter note chord (B2, C3). In measure 56, the treble staff has a quarter note G4 and the bass staff has a half note B2. In measure 57, the treble staff has a quarter note G4 and the bass staff has a half note B2. The Pedal part (bottom) has a single bass staff with a quarter note B2 in measure 55, which is sustained through measures 56 and 57.

58

Org.

Ped.

Detailed description: This system contains measures 58, 59, and 60. The Organ part (top) consists of two staves. In measure 58, the treble staff has a quarter note chord (G4, A4) and the bass staff has a quarter note chord (B2, C3). In measure 59, the treble staff has a quarter note G4 and the bass staff has a half note B2. In measure 60, the treble staff has a quarter note G4 and the bass staff has a half note B2. The Pedal part (bottom) has a single bass staff with a quarter note B2 in measure 58, which is sustained through measures 59 and 60.

61

Org.

Ped.

Weight Keys

64

Org.

Ped.

[1 2 3 4 5]

[1 2 3 4 5]

[1 2 3 4 5]

5

1

67

Org.

Organ part notation consisting of two staves: a treble clef staff and a bass clef staff. Both staves contain thick black horizontal bars, indicating sustained notes or chords. The notation is positioned between the 67 and 15 measure markers.

Ped.

Pedal part notation consisting of a single bass clef staff. It contains a thick black horizontal bar, indicating a sustained note or chord. The notation is positioned between the 67 and 15 measure markers.

4

3

2

16

70

Org.

Ped.

The Organ and Pedal staves are shown with thick black bars covering the notes, indicating a sustained or held sound. The Organ staff has a treble clef and the Pedal staff has a bass clef. Both staves have a brace on the left side.

2

3

4

Below the Organ and Pedal staves are three empty musical staves. The first staff has a circled number '2' in the second measure. The second staff has a circled number '3' in the first measure. The third staff has a circled number '4' in the fourth measure. Vertical lines indicate the boundaries of the measures.

73

Org.

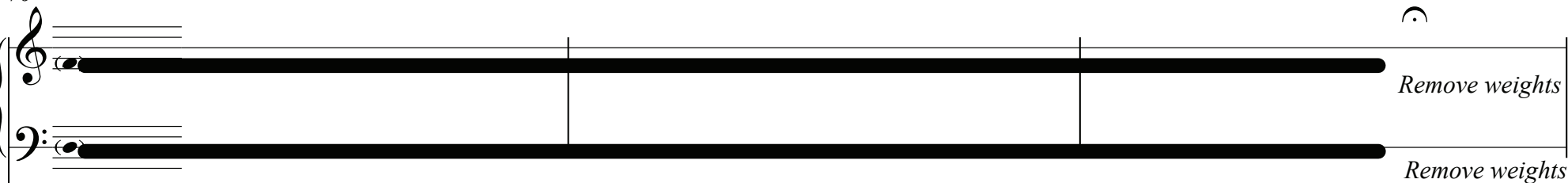
Ped.

3 4 2

The image shows a musical score for an organ and pedal. The organ part consists of two staves: a treble clef staff and a bass clef staff. The pedal part is a single bass clef staff. All three staves are filled with thick black bars, indicating sustained notes. Below the organ and pedal staves, there are three empty staves. The first of these staves contains three black circles with white numbers inside: '3', '4', and '2', positioned under the first, second, and third measures of the organ part respectively. Vertical bar lines divide the music into three measures.

18

76

Org.  *Remove weights*

The Organ section consists of two staves (treble and bass clef). Both staves are filled with thick black horizontal bars from measure 76 to the end of the system. A fermata symbol is positioned above the treble staff at the end of the system. The text "Remove weights" is written in italics to the right of each staff.

Ped.  *Remove weights*

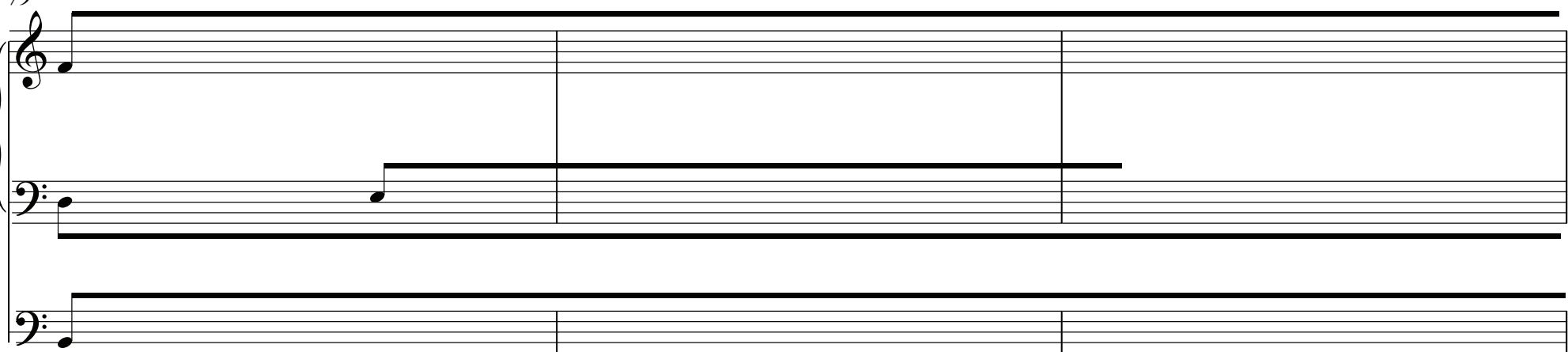
The Pedal staff contains a thick black horizontal bar from measure 76 to the end of the system. A fermata symbol is positioned above the staff at the end of the system. The text "Remove weights" is written in italics to the right of the staff.

**5** **1** **3** **3**

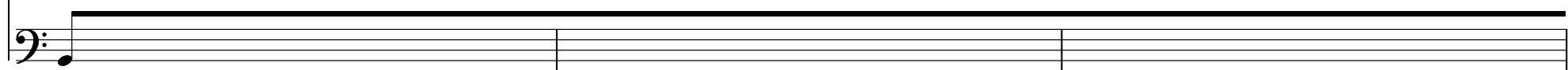
**1**

**5**

79

Org. 

The Organ section consists of two staves (treble and bass clef). The treble staff has a thick black bar from measure 79 to the end of the system. The bass staff has a single note in measure 79, followed by a thick black bar from measure 80 to the end of the system.

Ped. 

The Pedal staff contains a thick black horizontal bar from measure 79 to the end of the system.

82

Org.

Ped.

Detailed description: This system of music covers measures 82, 83, and 84. The Organ part consists of two staves. In measure 82, the treble staff has a quarter note on G4 and the bass staff has a quarter note on G2. In measure 83, the treble staff has a half note on G4 and the bass staff has a quarter note on G2. In measure 84, the treble staff has a half note on G4 and the bass staff has a quarter note on G2. The Pedal part consists of one staff with a bass clef. It has a quarter note on G2 in measure 82 and is silent in measures 83 and 84.

85

Org.

Ped.

Detailed description: This system of music covers measures 85, 86, and 87. The Organ part consists of two staves. In measure 85, the treble staff has a quarter note on G4 and the bass staff has a quarter note on G2. In measure 86, the treble staff has a half note on G4 and the bass staff has a quarter note on G2. In measure 87, the treble staff has a half note on G4 and the bass staff has a quarter note on G2. The Pedal part consists of one staff with a bass clef. It has a quarter note on G2 in measure 85 and is silent in measures 86 and 87.

20

88

Org.

Ped.

Detailed description: This system contains measures 88, 89, and 90. The Organ part is written in treble clef. Measure 88 features a chord of G4, B4, and D5 in the right hand and a chord of G3, B2, and D3 in the left hand. Measure 89 has a single G4 note in the right hand and a single G3 note in the left hand. Measure 90 is a whole rest for both hands. The Pedal part is in bass clef and has a single G3 note in measure 88, with rests in measures 89 and 90. A fermata is placed over the end of measure 90.

91

Org.

Ped.

Detailed description: This system contains measures 91, 92, and 93. The Organ part is written in treble clef. Measure 91 features a chord of G4, B4, and D5 in the right hand and a chord of G3, B2, and D3 in the left hand. Measure 92 has a single G4 note in the right hand and a single G3 note in the left hand. Measure 93 is a whole rest for both hands. The Pedal part is in bass clef and has a single G3 note in measure 91, with rests in measures 92 and 93. A fermata is placed over the end of measure 93.



94

Org.

Ped.

The image shows a musical score for an Organ and Pedal. It consists of three measures. The Organ part is written on two staves: a treble clef staff and a bass clef staff. The Pedal part is written on a single bass clef staff. The Organ part begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a treble clef, a key signature of one flat, and a chord of G4, Bb4, and D5. The second measure is empty. The third measure is empty. The Pedal part begins with a bass clef and a key signature of one flat. The first measure contains a bass clef, a key signature of one flat, and a single note of G2. The second and third measures are empty. There are thick black lines above the Organ staves and below the Pedal staff, likely indicating sustained notes or pedal points. A fermata symbol is placed above the end of the Organ part in the third measure.

97

Org.

Organ part notation. The upper staff (treble clef) has a whole note chord of G4, B4, D5. The lower staff (bass clef) has a whole note chord of G2, B2, D3. A fermata is placed over the end of the upper staff. The text "Weight Keys" is written below the end of both staves.

Ped.

Pedal part notation. The staff has a whole note G2. A fermata is placed over the end of the staff. The text "Weight Keys" is written below the end of the staff. Below the staff are four horizontal lines with numbered circles: [1], [3], [5], and a solid black circle with the number 3.

Organ  
100

Org.

The Organ part consists of two staves, Treble and Bass. Both staves begin with a chord of five notes: C4, E4, G4, B4, and C5. The notes are represented by thick black bars that span the entire duration of the piece, indicating they are sustained throughout.

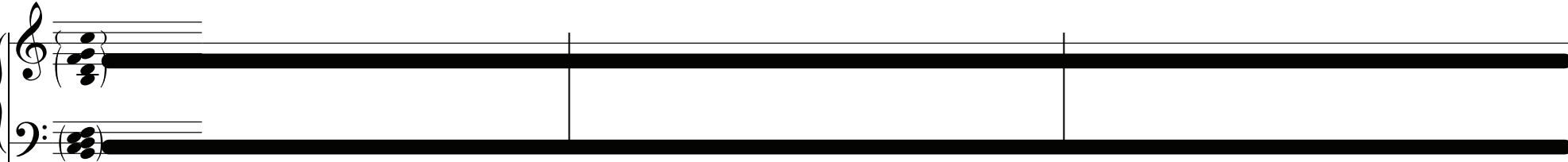
Ped.

The Pedal part consists of a single Bass staff. It begins with a single note, C4, which is represented by a thick black bar spanning the entire duration of the piece, indicating it is sustained throughout.

A diagram showing fingerings for the Organ and Pedal parts. It consists of two horizontal lines. The top line has four circles containing the numbers 5, 1, 2, and 3, positioned at the beginning of each of the four measures. The bottom line is empty.

103

Org.

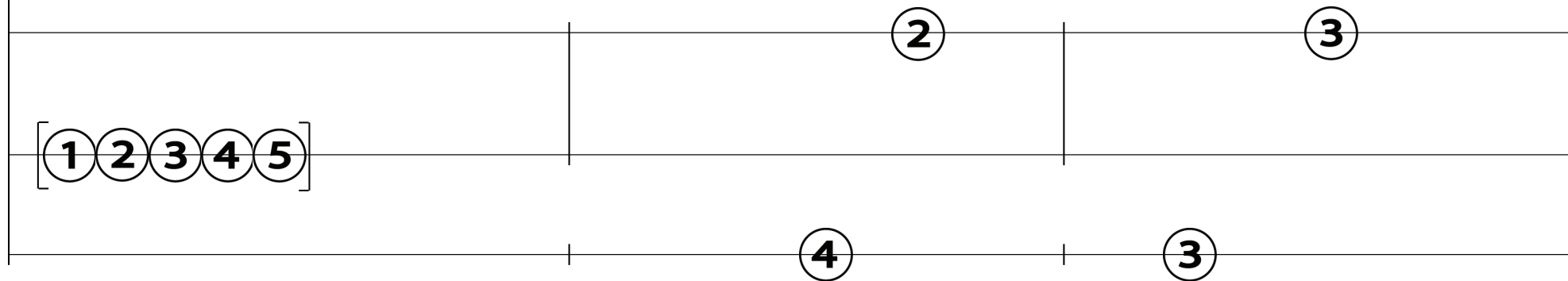


The Organ part consists of two staves: a treble staff and a bass staff. Both staves are filled with thick black bars, indicating sustained chords or a continuous texture. The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef.

Ped.



The Pedal part consists of a single bass staff containing a thick black bar, indicating a sustained pedal point.



Three empty musical staves are shown below the Organ and Pedal parts. The first staff contains a sequence of five circled numbers: [1 2 3 4 5]. The second staff contains two circled numbers: 2 and 3. The third staff contains two circled numbers: 4 and 3. Vertical bar lines align with the measures of the Organ and Pedal parts above.

106

Org.

The Organ part consists of two staves: a treble staff and a bass staff. Both staves are filled with thick black horizontal bars, indicating sustained chords or a continuous texture. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef. Vertical bar lines divide the music into measures.

Ped.

The Pedal part consists of a single bass staff. It begins with a bass clef and contains a thick black horizontal bar, indicating a sustained pedal point. Vertical bar lines divide the music into measures.

4

5

2

1