

'In the morning it was morning'

2015

Solo Oboe

John Aulich

For Peter Veale.

Duration: c. 5' - 7'

Performance Notes

Accidentals apply for the length of the bar.

Vibrato lines

Vibrato lines are always above the staff.

The width of the line serves as a rough indicator of the vibrato width, whereas the periodicity indicates the rough speed.

Air pressure

The more white in a box, the higher the air pressure required to cause the given pitches to speak.

Slap tongue

Notated with plus sign.

Flutter tongue

Indicated with 3 tremolo lines

A musical score on a single staff with various annotations. The score includes notes with accidentals, dynamic markings (*mp*, *pp*, *mf*, *ffp*, *fff*, *ppp*, *f*, *ff*), and time signatures (3:2, 9:8, 5:4). Above the staff, there are vibrato lines of varying widths and periodicities, and a box with a black square indicating air pressure. Below the staff, there are trill indications (tr.) with wavy lines, and two boxes labeled #296 showing multiphonic fingerings. Arrows point from the text labels to the corresponding musical elements.

Multiphonic fingerings

Last as long as the black line they are attached to.

Colour trills

All trill indications are colour trills and below the staff.

If there is no attached fingering suggestion, the previous one applies. The periodicity of the oscillations in a given line indicate the rough speed.

1

♩ = c. 56-63

1

5:4 11:8 5:4 3:2 5:4 5:4 3:2

mp *mf* *ff* *ffp* *mf* *f* *ppp* *fff* *ppp* *f* *ffp* *ppp*

tr.

3

3:2 5:4 11:8 5:4 11:8 5:4 11:8

mf *ff* *ffp* *ppp* *p* *fff* *ppp* *ff* *mp* *ppp* pos. *mf* *ffp* *ffp* *fff* *pp* *ppp*

#296 tr.

5

11:8 11:8 11:8 5:4 7:8 3:2

p *mf* *f* *fff* *ppp* *pp* *ff* *mp* *mf* *ffp* *ppp* *f* *ff* *mp*

#296 tr.

7

mf ffp 9:8 *fffp* 5:4 *ppp* *p* 9:8 *ff* *mp* 3:2 *ppp* 9:8 *fffp* 9:8 *ppp* *mf*

tr.

9

f *ppp* 5:4 *pp* *fff* 3:2 *pp* *fff* *p* *ff* *fff* *ppp* 5:4 *fff* 5:4 *mf* *f* 9:8 *fff* *ff* 9:8 *ppp*

tr.

11

pp 7:8 *ff* 5:4 *mp* 7:8 *mf* *fff* 9:8 *ppp* *mf* 5:4 *fff* 7:8 *ppp* 9:8 *ff* *mp*

#296

13

fff ppp f mf f ppp ff mf ppp p

(#296)

tr.

15

f fff ppp pp ff fff fffp ppp ff f

tr.

18

fff ppp ff mp ppp ffp ffp ffp mf f p ff fff

tr.

20

7:8 7:8 3:2 9:8

ppp *pp* *ff* *mp* *#296* *mf* *ffp* *ffp* *f*

tr. tr. tr.

22

9:8 11:8 5:4 5:4 11:8 5:4 3:2

fff *ppp* *pp* *ff* *mp* *ppp* *fff* *mf* *f*

tr. tr. tr. tr. tr. tr. tr.

24

5:4 5:4 3:2 3:2 5:4 11:8

fff *ppp* *pp* *ff* *mp* *ppp* *p* *pp* *f* *ff* *mp* *ppp*

tr. tr. tr. tr. tr. tr. tr.

#296

26

mf *fffp* *ffp* *fffp* *pp* *f* *p* *fff* *ppp* *pp* *ff* *mp* *ffp*

5:4 11:8 11:8

tr. tr.

#296

28

ppp *mp* *mf* *ff* *mp* *pp* *mf* *ffp* *9:8* *fffp* *5:4* *ppp* *f* *9:8* *ff*

5:4 7:8 3:2 9:8 5:4 9:8

tr. tr.

#296

30

mp *3:2* *ffp* *fffp* *mf* *9:8* *f* *ppp* *5:4* *pp* *ff* *mp* *3:2* *ppp* *fff ff*

3:2 9:8 9:8 5:4 3:2

(tr.) tr. tr. tr.

#296

32

5:4 5:4 9:8 9:8 7:8 5:4 7:8 9:8

ppp *mp* *p* *fff* *ppp* *pp* *ff* *mp* *ffp* *fff* *p*

tr. tr. tr. #296

34

5:4 7:8 9:8 3:2 9:8

p *mf* *f* *fff* *ppp* *ff* *ppp* *ffp* *ffp* *ppp* *mf* *p*

tr. tr. tr. tr. tr. tr. #296

36

9:8 5:4 11:8 3:2 9:8 5:4 5:4

ppp *ff* *mf* *ppp* *p* *fff* *ppp* *f* *ff* *mp* *ppp*

tr. tr. tr. tr. tr. tr. tr. #296

38

3/8

5:4

11:8

5:4

9:8

5:4

5:4

fff

ppp

mp

p

f

fff

pp

ff

mp

ppp

fff

tr.

41

3:2

9:8

7:8

7:8

7:8

fff

fff

ppp

f

p

ff

fff

mp

ff

mp

#296

43

3:2

9:8

9:8

11:8

5:4

mf

ffp

f

fff

ppp

pp

ff

(#296)

45

5:4 11:8 5:4 3:2 5:4 5:4 3:2

mp *pp* *fff* *mf* *f* *ppp* *fff* *ppp* *f* *mf*

tr. tr. tr. tr.

#296

47

3:2 5:4 11:8 5:4 11:8

fff *ppp* *p* *fff* *ppp* *ff* *mp* *ppp* *ff* *pp*

tr. tr. tr.

(#296)

49

11:8 11:8 11:8 5:4 7:8 3:2

p *f* *p* *fff* *ppp* *mf* *ffp* *ppp* *f* *mf* *ff* *mp* *ppp* *fffp*

tr. tr.

#296

51

mp *ff* *p* *fff* *ppp* *p* *ff* *mp* *ffp* *f*

9:8 9:8 5:4 9:8 3:2 9:8 9:8

tr. tr. tr.

#296

53

ppp *pp* *ff* *mp* *ppp* *p* *f* *p* *fff* *ff*

5:4 3:2 5:4 5:4 9:8 9:8

tr. tr. tr.

#296

55

mf *ffp* *fff* *ppp* *f* *mf* *f* *fff* *ppp* *ff* *ppp*

7:8 5:4 7:8 9:8 5:4 7:8 9:8

tr. tr. tr.

#296

57

fff *ffp* *ppp* *mf* *f* *p* *fff* *ppp* *ff* *mp* *ppp* *mp*

tr. tr. tr. tr. tr. tr. tr.

59

fff *ppp* *ff* *mp* *ppp* *ff* *fff* *ppp* *f* *mf* *f*

tr. tr. tr. tr. tr. tr. tr.

62

fff *ppp* *pp* *ff* *mp* *f* *fff* *ppp* *mf* *f* *p* *ff* *fff*

tr. tr. tr. tr. tr. tr. tr.

#296

64

7:8 *ppp* *pp* *ff* *mp* 7:8 *mf* 3:2 *ffp* 9:8 *f*

#296 tr.

66

9:8 *fff* 11:8 *ppp* *pp* 5:4 *ff* 5:4 *mp* *ppp* *ffp* 3:2 *fff* 5:4 *ppp* 11:8 *mf* *f* *ppp*

tr.

68

5:4 *fff* 5:4 *ppp* 5:4 *pp* *ff* 3:2 *ppp* 3:2 *ffp* *ffp* 5:4 *fff* *ppp* 11:8 *ff* *mp* *ppp*

tr.

70

mf *5:4* *fffp* *ffp* *11:8* *pp* *f* *p* *11:8* *f* *fff* *11:8* *ppp* *f* *mf* *11:8*

#296

72

fp *5:4* *fp* *7:8* *mp* *3:2* *fffp* *9:8* *5:4* *ppp* *f* *9:8* *ff*

tr.

#296

74

mp *3:2* *fffp* *f* *9:8* *ppp* *5:4* *pp* *ff* *mp* *3:2* *ff*

#296

76

Measures 76-83: Musical notation in treble clef with various accidentals and dynamics. Measure 76 has a 5:4 ratio. Measures 77-78 have a 5:4 ratio. Measures 79-80 have a 9:8 ratio. Measures 81-82 have a 9:8 ratio. Measures 83-84 have a 7:8 ratio. Measures 85-86 have a 5:4 ratio. Measures 87-88 have a 7:8 ratio. Measures 89-90 have a 9:8 ratio. Dynamics include *ppp*, *p*, *mf*, *f*, *tr.*, *fff*, *ff*, *ppp*, *ff*, *mp*, *ffp*, *fff*, and *ppp*. There are wavy lines above measures 76-77, 81-82, 85-86, and 89-90.

78

Measures 78-85: Musical notation in treble clef with various accidentals and dynamics. Measure 78 has a 5:4 ratio. Measures 79-80 have a 7:8 ratio. Measures 81-82 have a 9:8 ratio. Measures 83-84 have a 3:2 ratio. Measures 85-86 have a 9:8 ratio. Dynamics include *f*, *fff*, *ppp*, *ff*, *ppp*, *ffp*, *ppp*, *mf*, *f*, and *p*. There are wavy lines above measures 78-79, 81-82, 83-84, and 85-86. There are trills (tr.) under measures 81-82, 83-84, and 85-86.

80

Measures 80-87: Musical notation in treble clef with various accidentals and dynamics. Measure 80 has a 3:2 ratio. Measures 81-82 have a 9:8 ratio. Measures 83-84 have a 3:2 ratio. Measures 85-86 have a 9:8 ratio. Dynamics include *ffp*, *ffp*, *ppp*, *mf*, *f*, *fff*, *ffp*, *ppp*, *mf*, and *tr.*. There are wavy lines above measures 81-82, 83-84, 85-86, and 87-88. There is a trill (tr.) under measure 87.

82

fff *ppp* *ff* *mp* *ff* *p* *f* *ppp* *mf* *f* *mp*

tr.

#296

84

ffp *ffp* *ppp* *mf* *f* *fff* *ppp* *pp* *ff*

tr.

#296

86

ffp *ffp* *ppp* *mf* *p* *ff* *fff* *ppp* *ff*