

Impressions on Surfaces

Surface III (2014)

For Electric Guitar

Duration: c. 12' - 14'

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Performance Notes

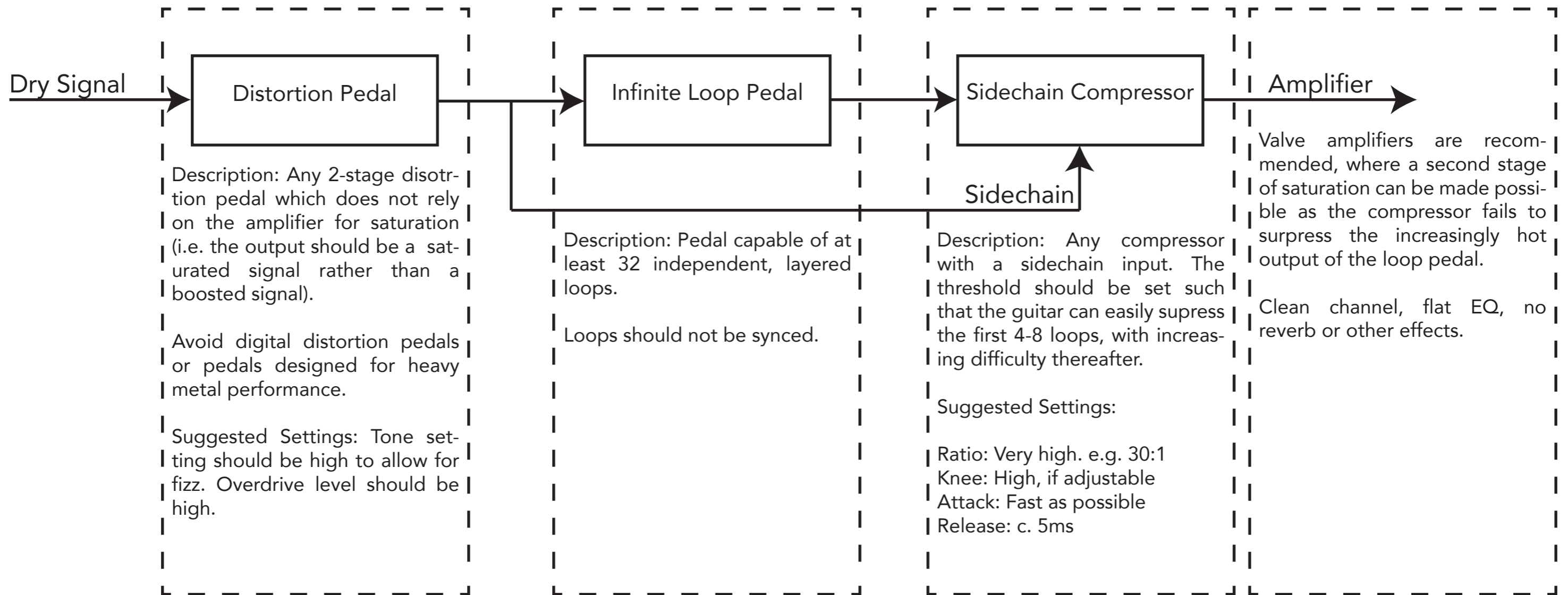
Each staff is divided into two sections. The left-hand section consists of a single attack and a pitch bend. The right-hand section is metred and features material to be dubbed into the loop.

Players should scan across the left-hand section attempting to express as much of it as possible as the string runs out of energy. The sound of the string will initially suppress any loops in the background; once they are completely foregrounded, the player should move on to the right-hand section, regardless of whether or not they have completed the left-hand section. Players should observe the indicated pause only if they reach the end of the right-handed section.

The diagram illustrates the performance structure. On the left, a treble clef staff shows a pitch bend starting from a sharp sign and moving up and down. A vertical arrow labeled 'Pitch bend' points to the start. A horizontal line with a '6' above it indicates the duration. A jagged line represents the pitch bend's path. An arrow points to the start of this line with the text 'Normal playing position.' Another arrow points to the peak of the jagged line with the text 'Maximum possible bend.' To the right, a musical staff is labeled 'LOOP REC LAYER 21'. It begins with a 3/4 time signature and a key signature of one sharp. The first measure is marked 'fff' and contains a triplet of eighth notes. A bracket below the first two measures is labeled '9:8'. The second measure is marked 'mf'. A bracket below the last two measures is labeled '3:2'. A horizontal line above the staff indicates the end of the loop recording. Text above the staff reads 'Until loop is the only audible sound.' Below the staff, a bracket spans from the start of the loop recording to the end of the right-hand section, with the text 'Bracket indicates material to be dubbed into the loop.' Below this, another note states: 'While no specific duration is indicated, the rough proportions and general shape of the bend should be observed.'

No attempt should be made to synchronise right-hand parts with the rest of the loop, but the internal metric proportions and tempo should be observed.

Rig and Settings



Performer's Notes:

1

$\text{♩} = 36 - 42$

Pitch bend

mf

Until the string is no longer audible.

LOOP REC LAYER 1

9:8

fff mf

LOOP PLAY

Pitch bend

Until loop is the only audible sound.

LOOP REC LAYER 2

9:8 3:2

fff mf

Pitch bend

Until loop is the only audible sound.

LOOP REC LAYER 3

9:8 5:4 5:4 9:8

l.v.

fff mf

Pitch bend

Until loop is the only audible sound.

LOOP REC LAYER 4

5:4 5:4

fff mf

Pitch bend

6

Until loop is the only audible sound.

LOOP REC LAYER 5

2/4

7:8 5:4

fff mf

Pitch bend

6

Until loop is the only audible sound.

LOOP REC LAYER 6

2/4

5:4

fff mf

Pitch bend

6

Until loop is the only audible sound.

LOOP REC LAYER 7

4/4

9:8 5:4 9:8

fff mf

i.v.

Pitch bend

6

Until loop is the only audible sound.

LOOP REC LAYER 8

3/4

9:8 3:2

fff mf

Pitch bend

6

#

Until loop is the only audible sound.

LOOP REC LAYER 9

3/4

9:8

5:4

5:4

fff

mf

i.v.

Pitch bend

6

#

Until loop is the only audible sound.

LOOP REC LAYER 10

4/4

9:8

5:4

5:4

fff

mf

Pitch bend

6

#

Until loop is the only audible sound.

LOOP REC LAYER 11

2/4

5:4

5:4

fff

mf

Pitch bend

6

#

Until loop is the only audible sound.

LOOP REC LAYER 12

3/4

9:8

3:2

fff

mf

Until loop is the only audible sound.

LOOP REC LAYER 13

Pitch bend

6

3

9:8

3:2

fff

mf

Until loop is the only audible sound.

LOOP REC LAYER 14

Pitch bend

6

2

5:4

5:4

fff

mf

Until loop is the only audible sound.

LOOP REC LAYER 15

Pitch bend

6

3

9:8

5:4

5:4

1.v.

fff

mf

Until loop is the only audible sound.

LOOP REC LAYER 16

Pitch bend

6

2

7:8

5:4

fff

mf

Pitch bend

6

Diagram showing a series of sharp and flat bends over time.

Until loop is the only audible sound.

LOOP REC LAYER 17

3/4

9:8

5:4

5:4

l.v.

fff

mf

Musical notation for Loop Rec Layer 17, featuring a 3/4 time signature and various rhythmic values (9:8, 5:4).

Pitch bend

6

Diagram showing a series of sharp and flat bends over time.

Until loop is the only audible sound.

LOOP REC LAYER 18

4/4

9:8

5:4

fff

mf

Musical notation for Loop Rec Layer 18, featuring a 4/4 time signature and various rhythmic values (9:8, 5:4).

Pitch bend

6

Diagram showing a series of sharp and flat bends over time.

Until loop is the only audible sound.

LOOP REC LAYER 19

2/4

5:4

5:4

fff

mf

Musical notation for Loop Rec Layer 19, featuring a 2/4 time signature and various rhythmic values (5:4).

Pitch bend

6

Diagram showing a series of sharp and flat bends over time.

Until loop is the only audible sound.

LOOP REC LAYER 20

3/4

9:8

3:2

fff

mf

Musical notation for Loop Rec Layer 20, featuring a 3/4 time signature and various rhythmic values (9:8, 3:2).

Pitch bend

Until loop is the only audible sound.

LOOP REC LAYER 21

fff mf

Pitch bend

Until loop is the only audible sound.

LOOP REC LAYER 22

fff mf

I.v.

Pitch bend

Until loop is the only audible sound.

LOOP REC LAYER 23

fff mf

Pitch bend

Until loop is the only audible sound.

LOOP REC LAYER 24

fff mf

Until loop is the only audible sound.

LOOP REC LAYER 25

9:8

fff mf

LOOP REC LAYER 26

9:8 5:4 5:4 9:8

l.v.

fff mf

Until loop is the only audible sound.

LOOP REC LAYER 27

3 9:8 3:2

fff mf

Until loop is the only audible sound.

LOOP REC LAYER 28

2 7:8 5:4

fff mf

Pitch bend

6

Until loop is the only audible sound.

LOOP REC LAYER 29

2/4

9:8

fff mf

Pitch bend

6

Until loop is the only audible sound.

LOOP REC LAYER 30

4/4

9:8

5:4

fff mf

Pitch bend

6

Until loop is the only audible sound.

LOOP REC LAYER 31

2/4

5:4

5:4

fff mf

Pitch bend

6

Until loop is the only audible sound.

LOOP REC LAYER 32

3/4

9:8

3:2

fff mf