

“...und nicht vielmehr
Nichts?”

2016
Solo Piano
John Aulich

Minimum duration: c. 5'

I Fidgety, unkempt, of an anxious disposition.

12 $\text{♩} = 72$

Poco accel. — — — — — A tempo

Molto rit. Extremely hesitant, as if defusing a bomb

A tempo Scurry

Ped.

2 $\text{♩} = 63$

Molto accel. Tenuous legato.

Individual but not individuated. Like rain.

A tempo

Ped.

II Decayed monoliths.

$\text{♩} = 52$

Articulate rests in movement

Articulate rests in movement

4

Ped.

III Dispersed events gathering into packs.

♩ = 63

6 **Molto accel.** **A tempo**

8 **Poco rit.** **A tempo** **Poco rit.** **A tempo**

10 **Staggering, fidgety, imprecise.** **Feigning sobriety.**

14 **Molto rit.** **A tempo**

Highly detached **Highly restrained/contemplative**

Ped.

IV Melodic gestures and phrases with 'unwelcome' interruptions.

♩ = 72

16

Ped.

V Agitated and restless.

♩ = 69

Poco rit. A tempo Poco rit. A tempo

21

Ped.

VI Jerky and crooked movements abruptly breaking into flowing gestures

♩ = 72

Pochissimo rit. A tempo

24

Ped.

Moltissimo rit. A tempo

26

Graceful, alla roccoco

Ped.

VII Smudged pointillism.

28 $\text{♩} = 72$ Highly detached

6+2
16

13:12

Ped.

Highly detached

7:8

9:8

Ped.

Much less detached

3:2

5:4

3:2

Ped.

Individual but not individuated. Like rain.

9:8

Ped.

VIII Strained little melodies.

33 $\text{♩} = 63$ Cantabile

6
4

3:2

9:8

Ped.

IX Events forming packs, then dispersing.

34 $\text{♩} = 72$

Poco accel. A tempo Poco rit. A tempo

7:8

3:2

2

9:8

Ped.

Poco rit. A tempo Poco accel. A tempo

11:8

5:4

5:4

Ped.

38

10
8

3:2

9:8

3:2

Ped.

Poco accel. A tempo

9:8

3:2

Ped.

40

Poco accel. A tempo Poco accel. A tempo

3:2

4

3:2

4

15:16

Ped.