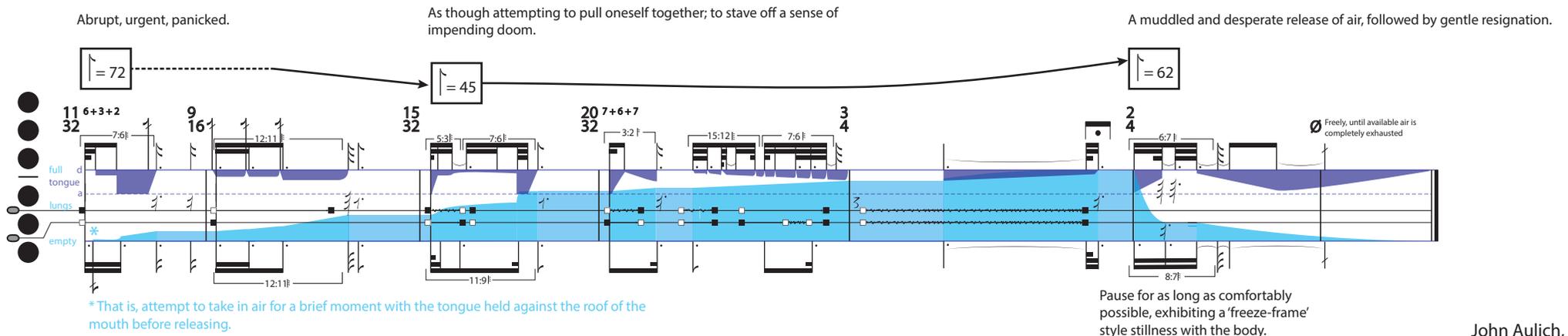


just a different wolf

For Kathryn Williams

Solo flute.



John Aulich,
Manchester and Huddersfield,
Dec '17 - Jan '18

This piece is to be performed in a single breath (one breath in, one breath out), using the 'trumpet embouchure' or 'buzzing' technique throughout.

The blue shading represents the amount of air in the lungs at any one time; increases in shading represent inhaling, while decreases represent exhaling. All air should be channelled through the flute. Lighter shading with a rest is indicative of moments during which the breath should be held. When the shading occupies the entire staff, the lungs are full to the threshold of comfortability. Where there is no shading, the lungs are more or less completely empty.

The purple shading represents the position of the tongue. Where there is no purple shading, the tongue is held against the roof of the mouth as if to make a 'd' sound, preventing the movement of air. Where shading meets the dotted line, the tongue should be comfortably flat as if to make an 'a' sound, allowing the free movement of air.

Both the keywork tablature and grace-notes are non-metricized, and should be interpreted spatially relative to either of the other voices.

For the keywork tablature, filled black boxes represent depressed keys, while white boxes represent released keys, while wavy lines represent trills. As indicated by the diagram given lieu of a clef, all main keys should remain depressed throughout.

Trills begin and end with the indicated states, and represent rapid if uneven alternations between the two. Performers should aspire to trill as fast as possible, and no attempt should be made to reduce inconsistencies, 'mistakes' and speed fluctuations brought about by the awkward sideways motion of the hand necessitated by the fully depressed main keys. In the case of open-hole flutes, partial uncovering of the main holes incidental to the movement required for the trills is welcome insofar as it adds a further layer of pitch unpredictability.