

This solitary blot

for Joni Gotlibovich

solo cello

john aulich
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1

Impulsive, alternating between aggressive and fragile.

III s.p. * tr. wavy line

IV

II [s.p.] norm. m.s.p.

III

ffp overpressure ppp sfz fff overpressure p

13"

II s.p. m.s.p. tr. wavy line

III

sfz

ffp overpressure ppp n2 fff overpressure

23"

II s.p. tr. wavy line

III

I ffp overpressure ppp ff fff

35"

II norm. m.s.p. tr. wavy line

III

mp f

* harmonic touch need not necessarily result in an actual harmonic.

2

45"

I
II
III

1/2 c.l.t. norm.

IV

ffp overpressure (rearticulate as necessary) **pppp** **sfz** forceful downbow **sfz** forceful downbow

59" 1'00"

I
II
III

norm. m.s.p. norm. m.s.p. 1/2 hair s.t. norm.

IV

fff **pppp** **mp** **ppp** extremely delicately

* finger tap (no bow)

1'13"

norm. 1/2 hair m.s.p. norm. m.s.p.

I
II

ffp overpressure **mf** **ppp** **mf** **ff**

1'25"

Mostly scuffy and timid but with abrupt swells

norm. 1/2 c.l.t. m.s.p. norm. m.s.p.

I
II

fff **ppp** **ff** **ppp**

3 1'41"

norm —————> m.s.p. norm —————> m.s.p.

I

II

$\text{ff} > \text{ppp}$ sffz

1'55"

2'00"

norm —————> m.s.p. norm —————> m.s.p. norm —————> m.s.p. norm —————> m.s.p.

II

III

IV

$\text{ff} \text{pp} < \text{ff} \text{ppp} < \text{ff} \text{fff}$

2'09"

IV norm —————> m.s.p. norm —————> m.s.p.

II

III

III $\text{ppp} < \text{ff} > \text{ppp} \text{ppp} < \text{ff} > \text{ppp} \text{pp} < \text{ff} \text{pp} < \text{ff} \text{pp} < \text{ff} \text{pp}$

IV

2'26"

I

II

I

II

$\text{pp} < \text{ff} \text{pp} < \text{ff} \text{pp} < \text{ff} > \text{ppp}$ sffz sffz

2'42"

I

norm. → m.s.p.
m.s.p.

fff overpressure ppp

<sfz mp <sfz

II

2'56" Increasingly urgent 3'00"

norm. → m.s.p.
m.s.p.

norm. → m.s.p.
m.s.p.

norm.

norm. → m.s.p.
m.s.p.

norm. → m.s.p.
m.s.p.

* indeterminate rapid gliss

<sfz <sfz ppp fff mp <sfz mp <sfz p <f p <f p <f p <f mp <sfz

3'12"

ppp f ppp

tr.

sfz sfz

III

3'28"

3'40"

norm. → m.s.p.
m.s.p.

norm. → m.s.p.
m.s.p.

5''

ppp ff ppp ff

sfz l.r. sfz l.r.

III IV

3'46"

Musical score for 3'46". The score features a piano (p) part with a complex melodic line and a bass (b) part with a sustained note. The piano part includes a section marked *ppp* (pianissimo) and *ff* (fortissimo). The bass part includes a section marked *sfz* (sforzando) and *l.r.* (lento). The score is divided into two measures, each with a measure rest.

3'59" 4'00"

Musical score for 3'59" and 4'00". The score features a piano (p) part with a complex melodic line and a bass (b) part with a sustained note. The piano part includes a section marked *ff* (fortissimo) and *ppp* (pianissimo). The bass part includes a section marked *sfz* (sforzando) and *l.r.* (lento). The score is divided into two measures, each with a measure rest.

4'13"

Musical score for 4'13". The score features a piano (p) part with a complex melodic line and a bass (b) part with a sustained note. The piano part includes a section marked *ppp* (pianissimo) and *ff* (fortissimo). The bass part includes a section marked *ppp* (pianissimo) and *ff* (fortissimo). The score is divided into two measures, each with a measure rest.

4'29"

Musical score for 4'29". The score features a piano (p) part with a complex melodic line and a bass (b) part with a sustained note. The piano part includes a section marked *fff* (fortississimo) and *ppp* (pianissimo). The bass part includes a section marked *fff* (fortississimo) and *ppp* (pianissimo). The score is divided into two measures, each with a measure rest.

* indeterminate rapid gliss

c.l.t

1/2 c.l.t

pizz.

arco; 1/2 hair