

revision 2.0
august 2020

furrows we cannot know

any saxophone

for Joshua Hyde
aulich, may/june 2020

Introduction

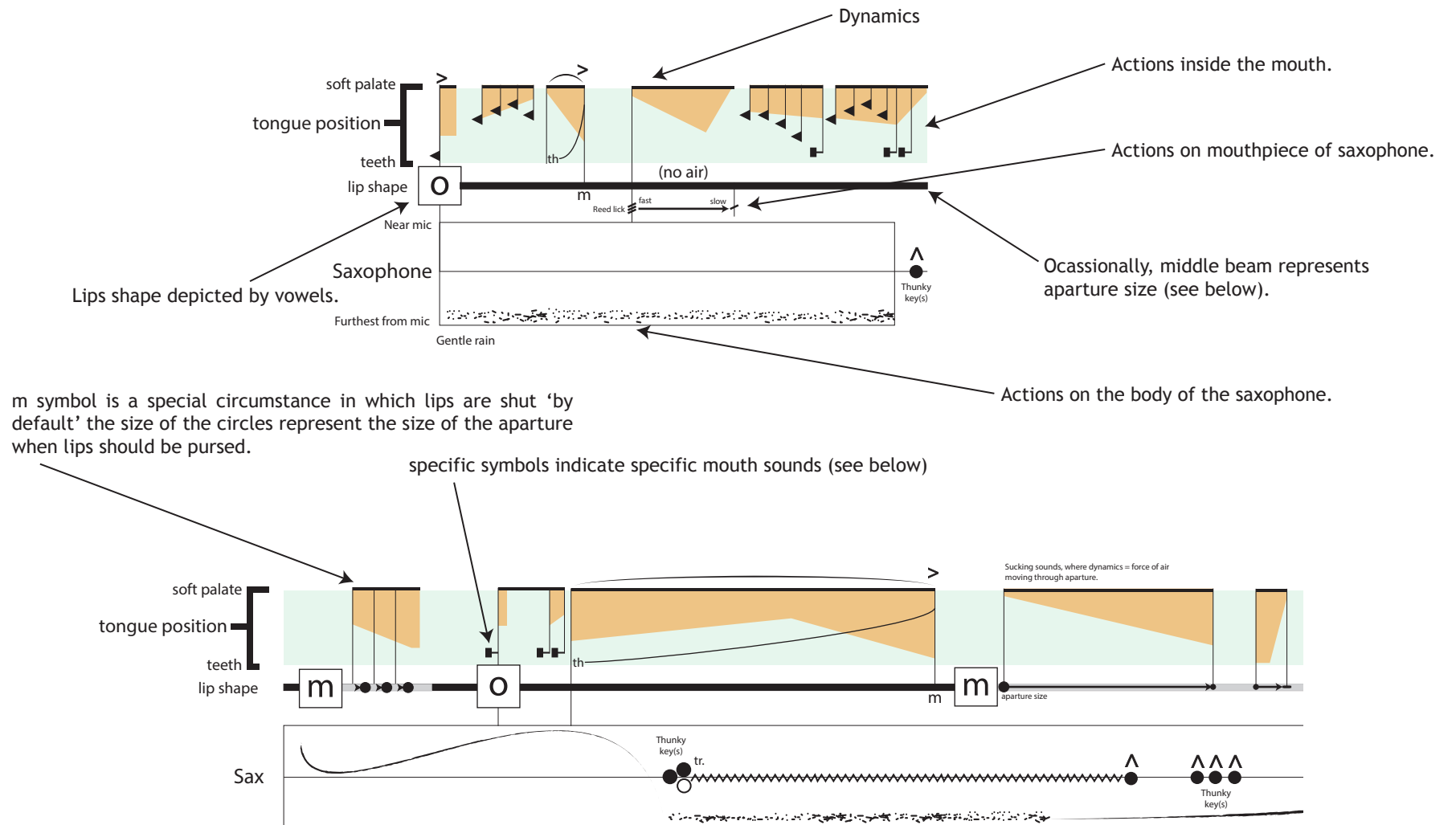
“Slime mold plasmodia creep about over the surfaces of materials, engulfing bacteria, spores of fungi and plants, protozoa, and particles of nonliving organic matter. At some point, plasmodia convert into spore-bearing structures. In *Tubifera ferruginosa*, the plasmodium converts into a clustered mass of sporangia which compress together to form what is called a pseudoaethalium. In such a structure, the individual sporangia still retain their identity but the sporangia are so tightly compressed together that they resemble an aethalium such as that formed by *Fuligo septica* or *Lycogala epidendrum*.”

A contact mic should be taped to the saxophone.

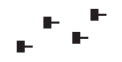
General notation

Each system is split into two staves. The upper stave depicts sounds to be made inside the mouth with the tongue, while the lower stave represents sounds to be made on the body of the saxophone. The notation is roughly proportional. Each beam represents a 'group' and, in the rare case of sustained sounds, its length conveys the duration.

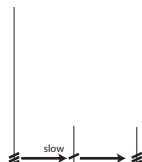
Staves

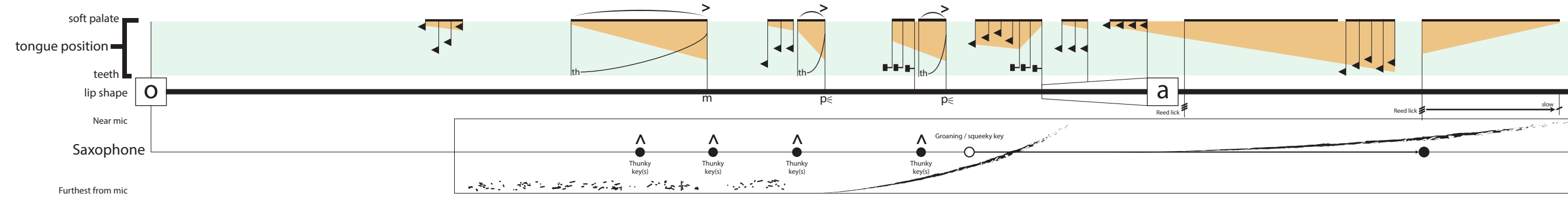
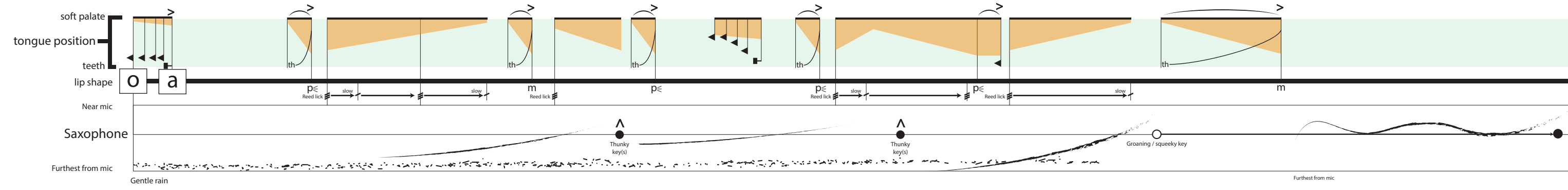
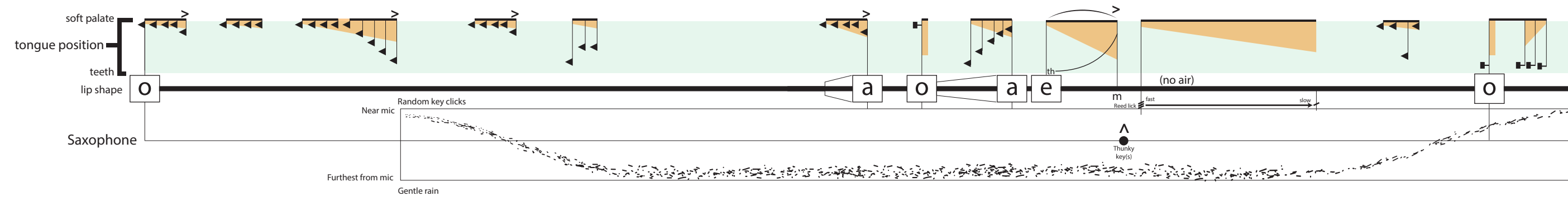
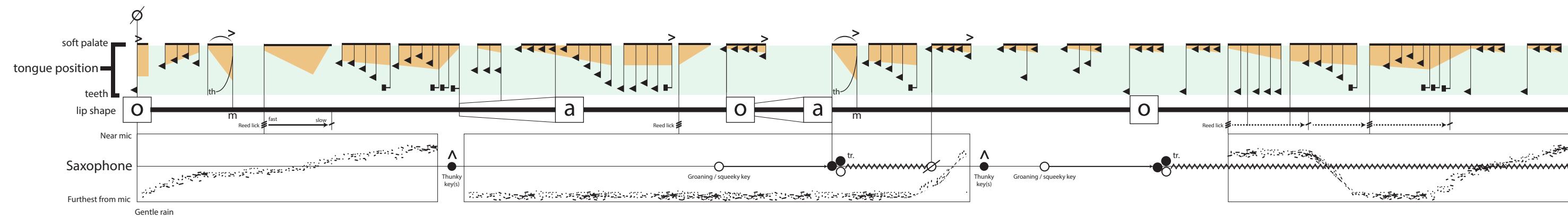


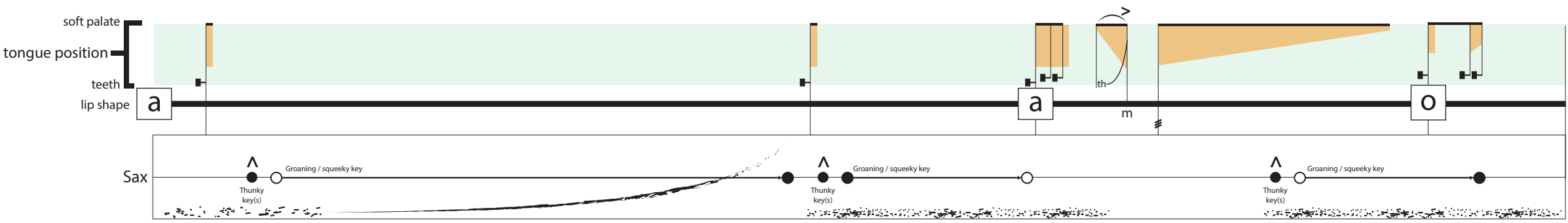
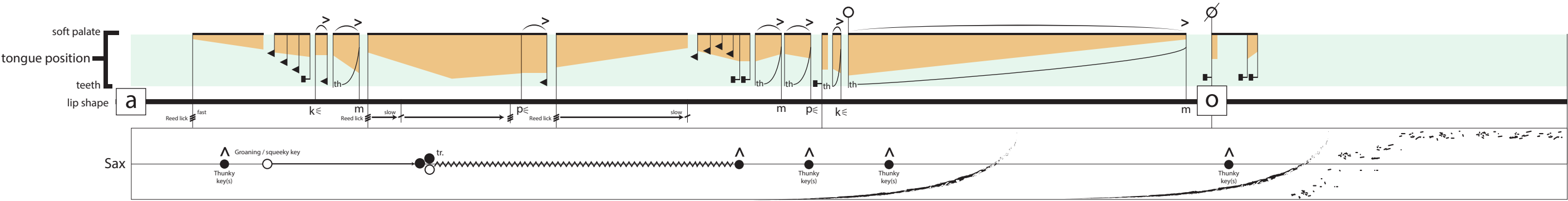
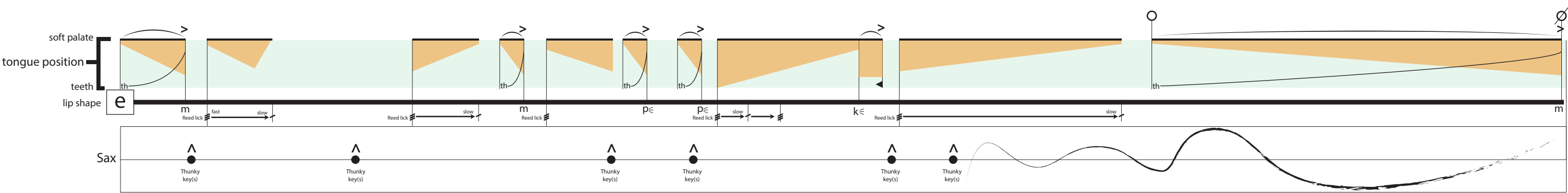
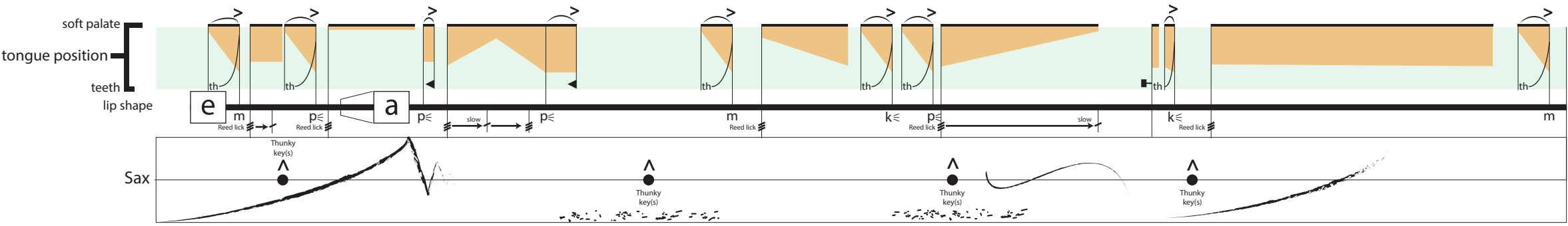
Mouth Symbols

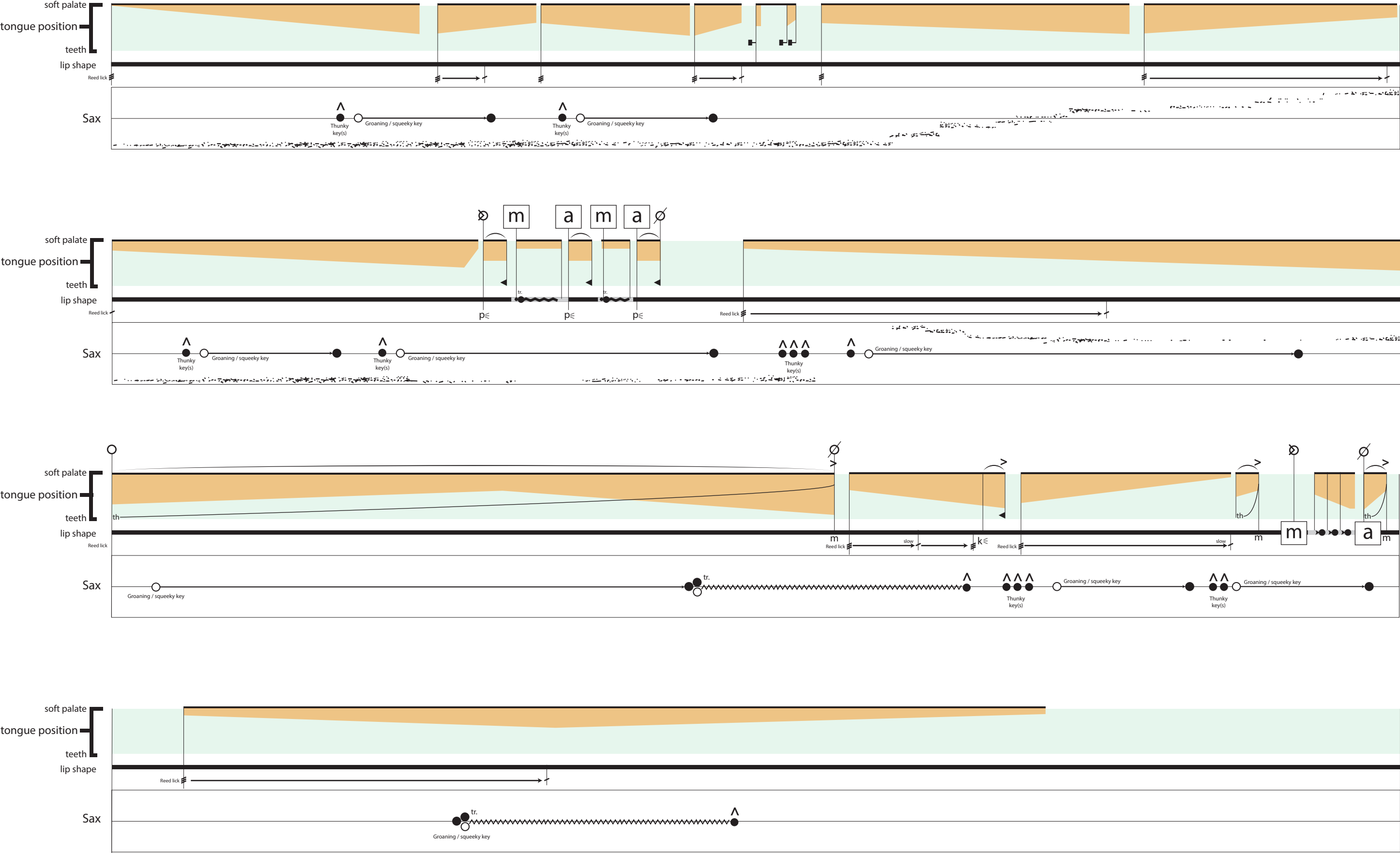
- | | |
|---|--|
|  | <p>'d' sounds - flick tongue against the roof of the mouth as if to make a 'd' (without vocalization). The position of the symbol indicates where the tongue should hit the roof of the mouth.</p> |
|  | <p>'tut' sounds - click the tongue against the roof of the mouth as if to tut (without vocalization). The position of the symbol indicates where the tongue should hit the roof of the mouth.</p> |
| <p>th</p> | <p>Make a soft 'th' sound as in 'thatch' i.e. not as in 'the'</p> |
| <p>p≡</p> | <p>Make a forceful 'p' sound, expelling air (but not from the lungs).</p> |
| <p>∅</p> | <p>Air from the lungs must not enter the saxophone.
Persists until another symbol.</p> |
| <p>○</p> | <p>Do these actions while breathing out into the saxophone from the lungs. Persists until another</p> |
| <p>⊗</p> | <p>Do these action while breathing through the saxophone into the lungs. Persists until another symbol.</p> |

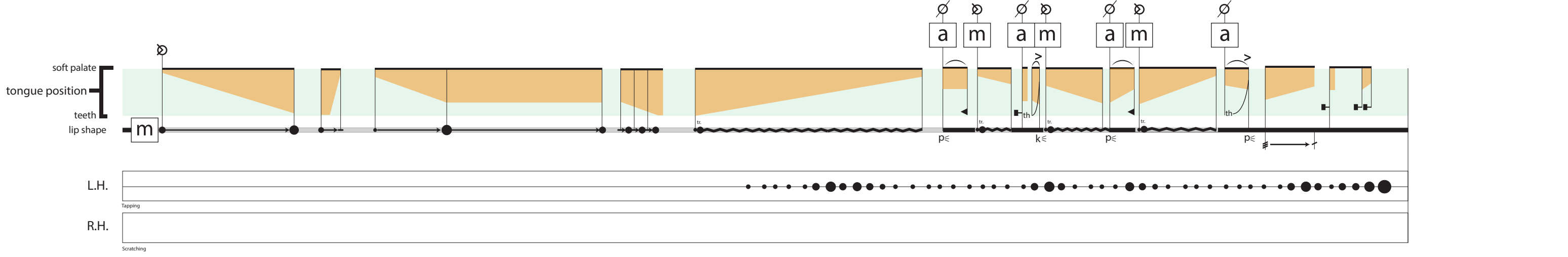
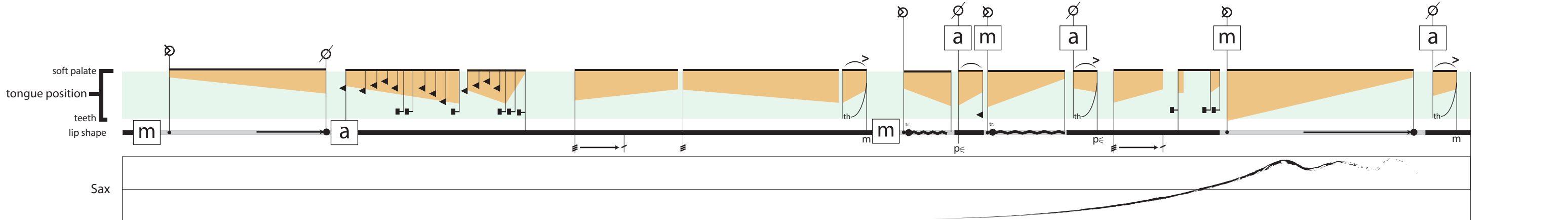
Saxophone Symbols

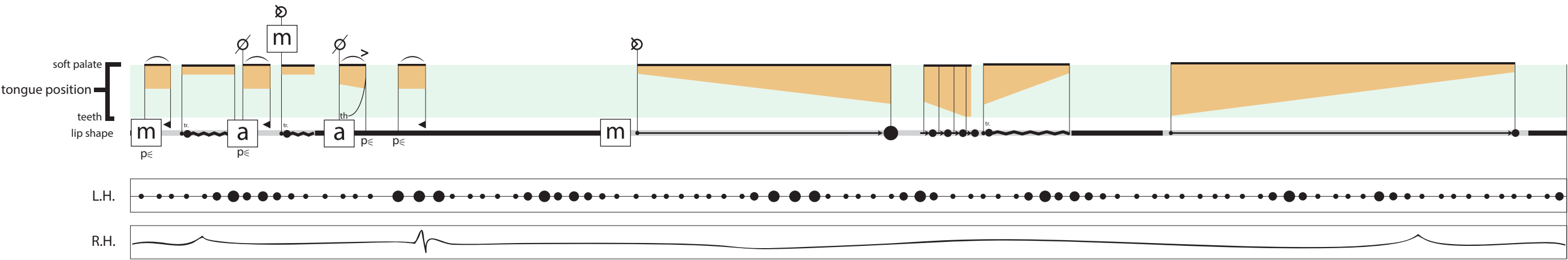
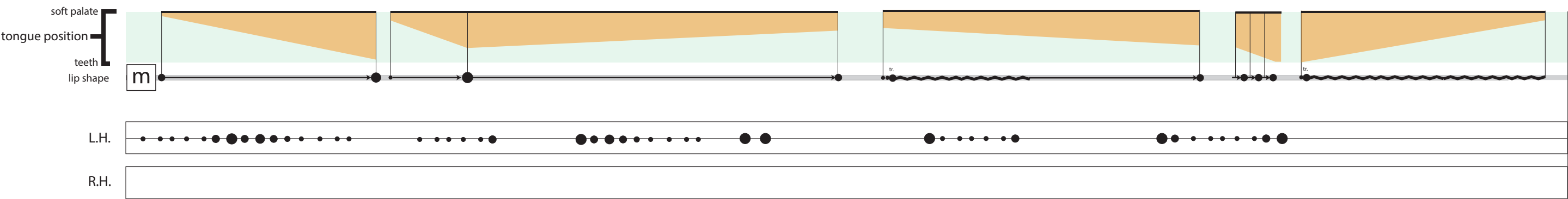
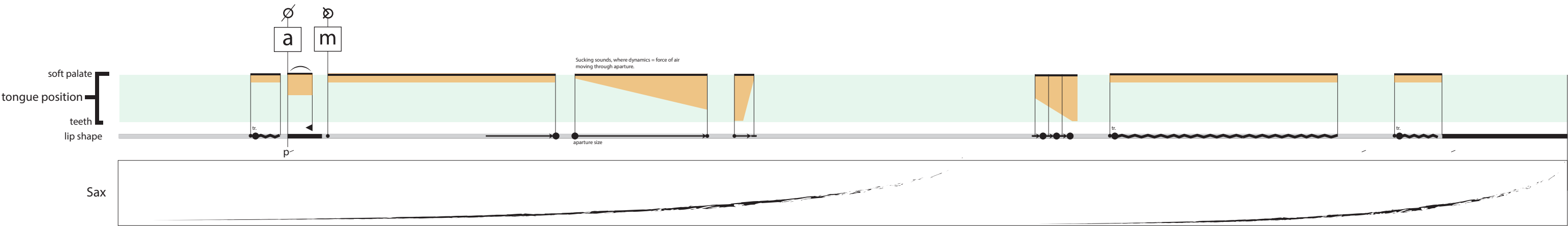
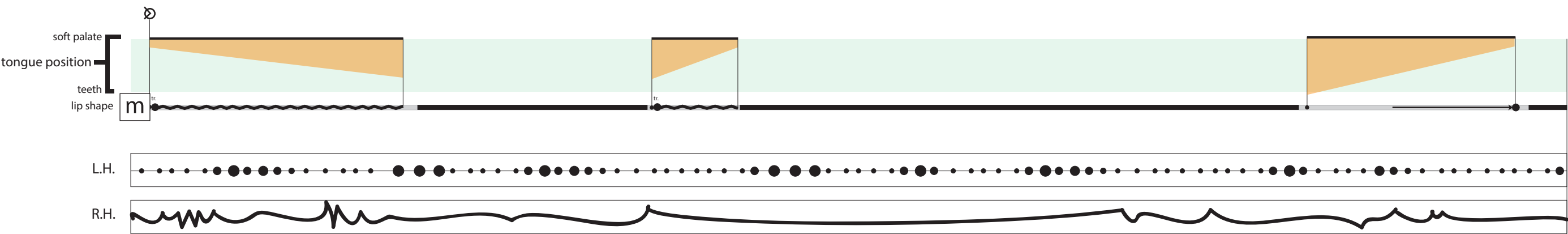
-  Rain-like tapping on the side of the saxophone.
-  Scrapes on smooth surfaces.
-  Discrete tapping on the saxophone (size is relative dynamics).
-  Lick the reed with the tongue for the duration indicated by the beam. Speed is indicated with tremelo marks.











soft palate

tongue position

teeth

lip shape

high pressure, slow.

tr.

Ø

Reed lick

sh

Simile.

(sempre with air!)

Sax

Any key

Small circling on key

sudden 'zip' up smooth surface with other hand.

soft palate

tongue position

teeth

lip shape

sh

Ø

Reed lick

slow

tr.

Thunkey key(s)

Sax

Any key

soft palate

tongue position

teeth

lip shape

sh

Ø

m

tr.

Ø

sh

Sax

Gentle rain

^

Groaning / squeaky key

Thunkey key(s)

soft palate

tongue position

teeth

lip shape

sh

Ø

p≡

p≡

sh

sh

Ø

tr.

Groaning / squeaky key

Thunkey key(s)

Thunkey key(s)

Sax

