

six doors of the invisible

for Laura Mancini

solo percussion

aulich 2022

Performance notes

Timing and proportions

This piece is written with a spatialized notation designed to emphasize proportions within and between gestures without necessarily demanding exactitude. While minutes and seconds are given for reference, the use of a stopwatch or other timer is unnecessary.

Instruments and implements

Snare drum – Floor tom – Crash cymbal

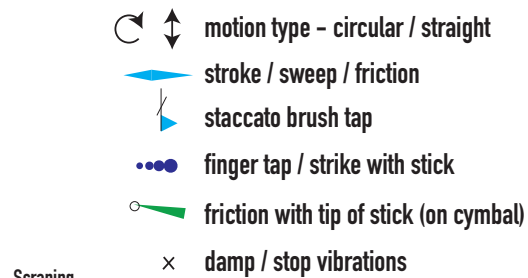
The implements are colour-coded as follows:

- brushes
- fingers
- z-ball / friction mallet
- sticks

Before performance, rest a small chain or two on the floor tom so that they gently clink with z-ball / friction mallet sounds. They may also be rattled ad lib at any moment during the silences, except between numbered passages.

Playing techniques

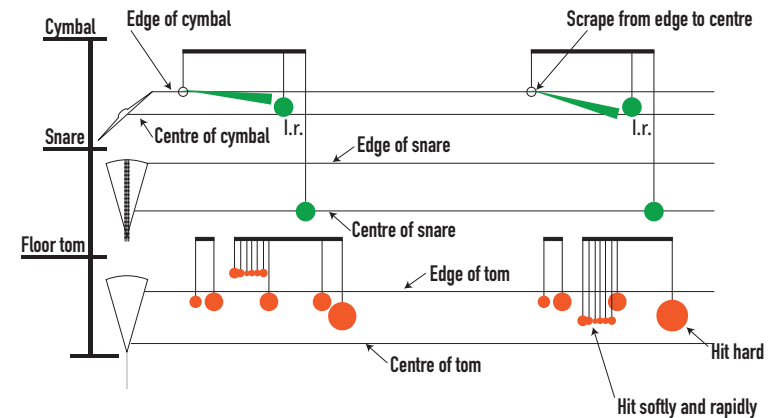
Different shapes represent different playing techniques as follows. Size dictates downforce (not necessarily dynamics):



Press one stick into the skin of the drum with more or less pressure (according to arrows), and scrape that stick with the other (according to the line).

Staves

The staves represent the physical location of playing, so that the graphics show movement from along the surface of the instrument or striking in a particular place.



(snare on)

Slow, deliberate circling with brush

Snare

10 20 30

34 43 53 1'03

Use fingers delicately

Snare

1'07 1'16 1'26 1'36

Increasingly urgent

Snare

1'40 1'49 1'59 2'00

2'04 2'13 2'23 2'33

II

Snare
Increasingly urgent

Floor tom
Very quietly, like distant thunder

2'37 2'46 2'56

Snare

Floor tom

3'06 3'16 3'26 3'36

Cymbal
l.r.

Snare
Suddenly loud
Turn the snare off.

Floor tom
Suddenly loud

3'39 3'48 3'58 4'08

Detailed description: This musical score is divided into three systems. The first system features a Snare drum with 'Increasingly urgent' patterns and a Floor tom with a 'Very quietly, like distant thunder' swell, marked with time stamps 2'37, 2'46, and 2'56. The second system continues the Snare and Floor tom parts, with the Floor tom showing a crescendo and a circular arrow indicating a repeat or continuation, marked with time stamps 3'06, 3'16, 3'26, and 3'36. The third system introduces a Cymbal with a 'l.r.' (low ride) marking and a Snare that becomes 'Suddenly loud' before being turned off, while the Floor tom also becomes 'Suddenly loud'. This section is marked with time stamps 3'39, 3'48, 3'58, and 4'08.

III

Cymbal

Intricate, fiddly, anxious

Snare

Floor tom

4'11 4'20 4'30 4'40

* Allow yourself space to change as necessary

IV

Cymbal

Turn the snare on.
Fraying, broken, torn

Snare

Floor tom

softly, softly, softly.

4'43 4'52 5'02 5'12

Cymbal

Increasingly dramatic

Snare

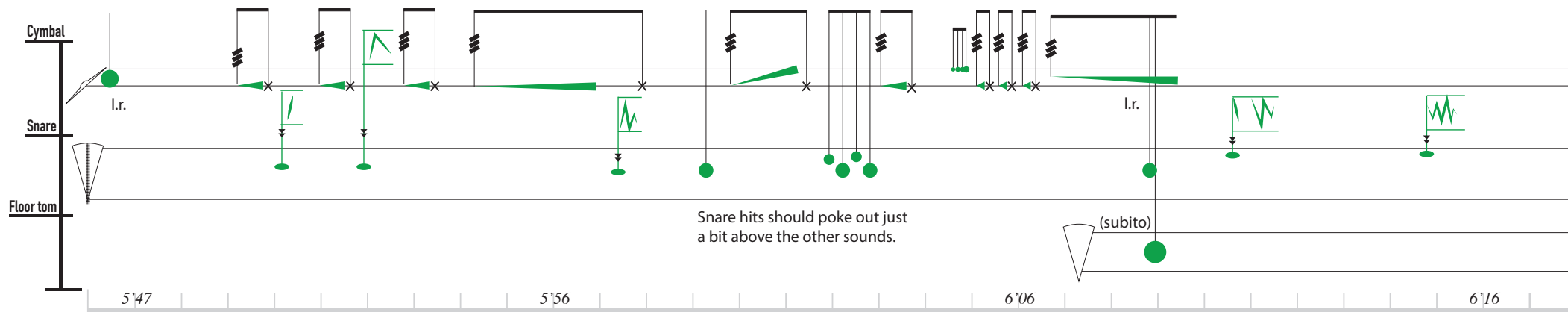
Floor tom

5'15 5'24 5'34 5'44

Ferocious

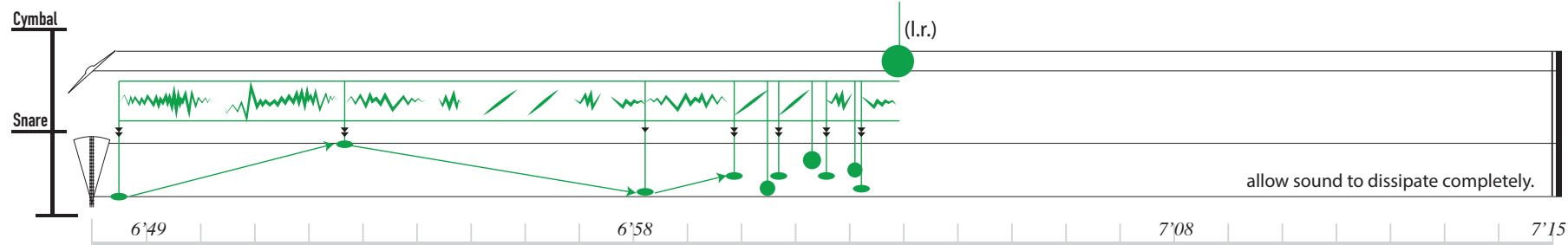
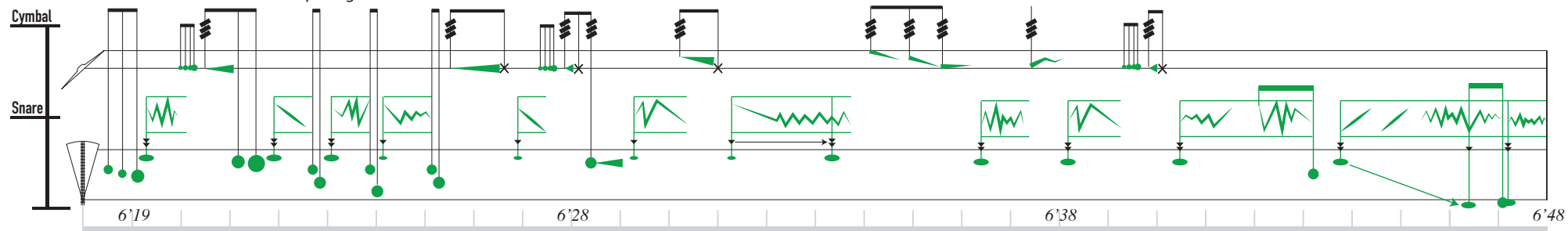
Lurching and obsessive but mostly quiet

V



Nervous, intricate, barely there at all.
Switch to soft sticks for this passage.

VI



aulich, buffalo ny
may 22